



Mapping ePortfolio artifacts to objectives at different levels

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Mapping Overview

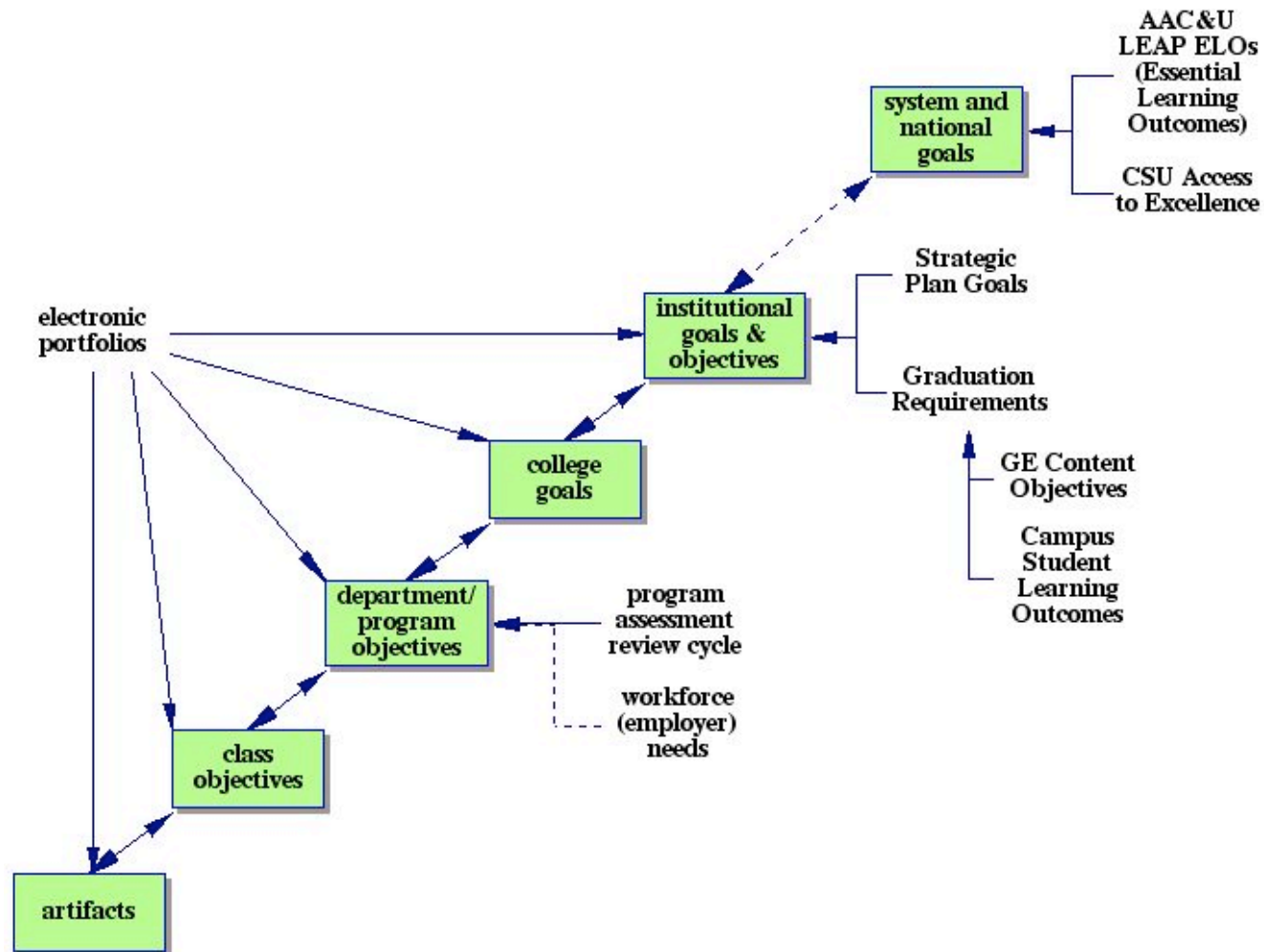
- Mapping requires clearly defined, measurable objectives or standards (domain, level)

Cognitive	Psychomotor	Affective
Evaluation → Create Synthesis → Evaluate Analysis → Analyze Application → Apply Comprehension → Understand Knowledge → Remember	Origination Adaptation Complex Overt Response Mechanism Guided Response Set Perception	Receiving Phenomena Responding to Phenomena Valuing Organization Internalizing Values
Bloom → Anderson	Simpson	Krathwohl, Bloom, Masia

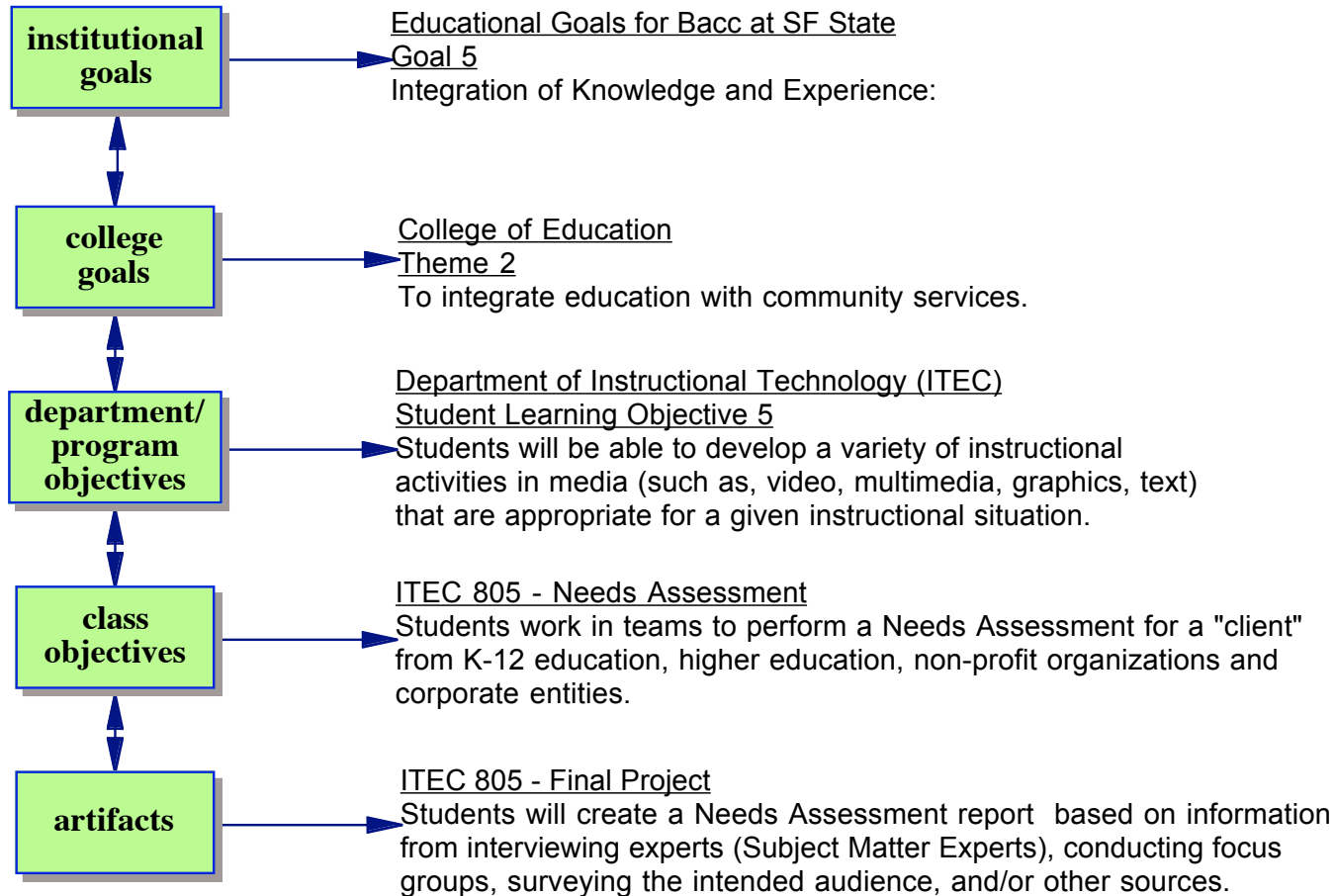
Mapping Overview

- Mapping as a matter of perspective
 - Program as nexus
 - Map artifact to program; program to campus
 - Use program review cycle as driver for iterative process
 - Internal drivers
 - Graduation requirements, strategic plan goals
 - External drivers
 - Accreditation, national standards, employer needs

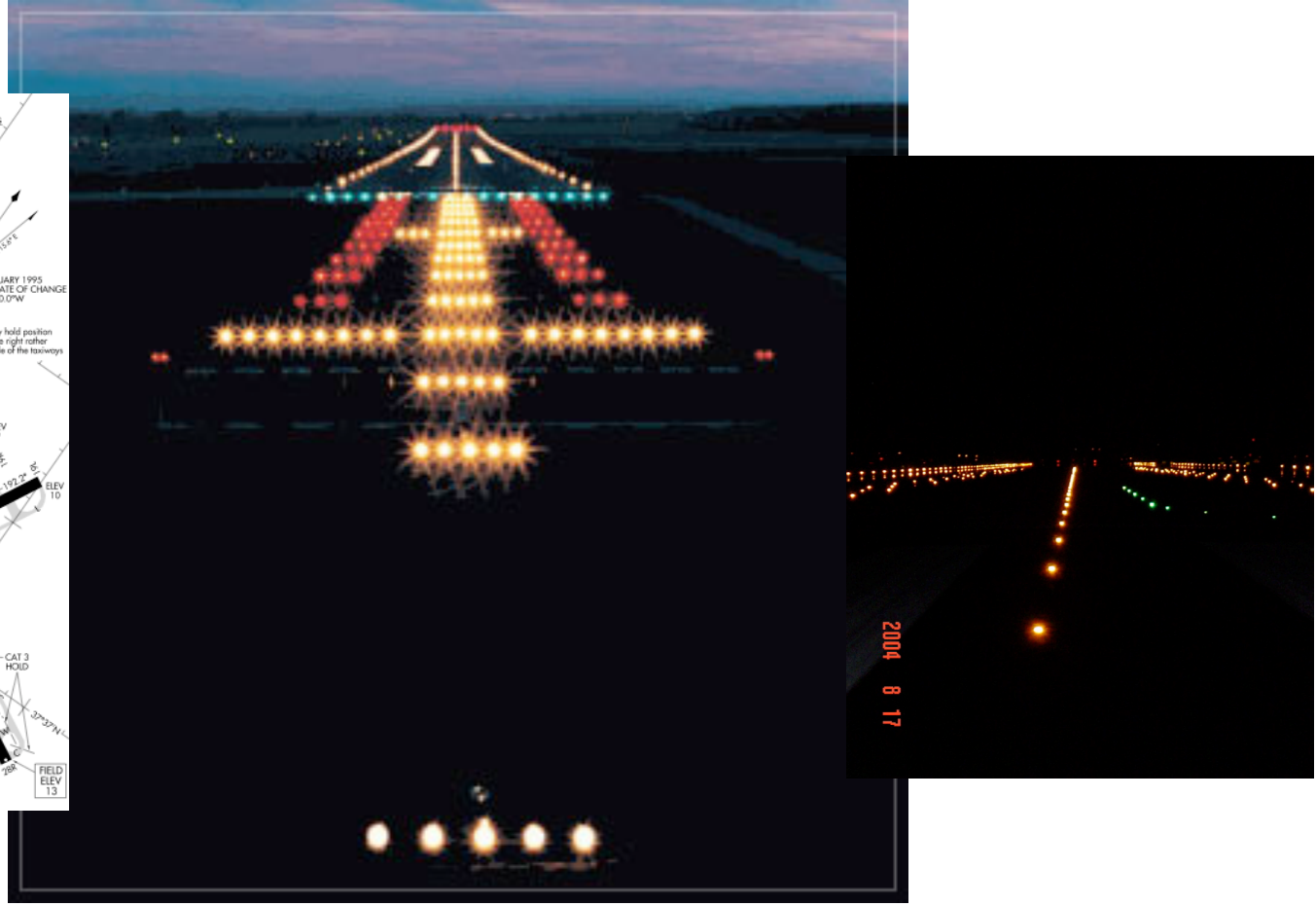
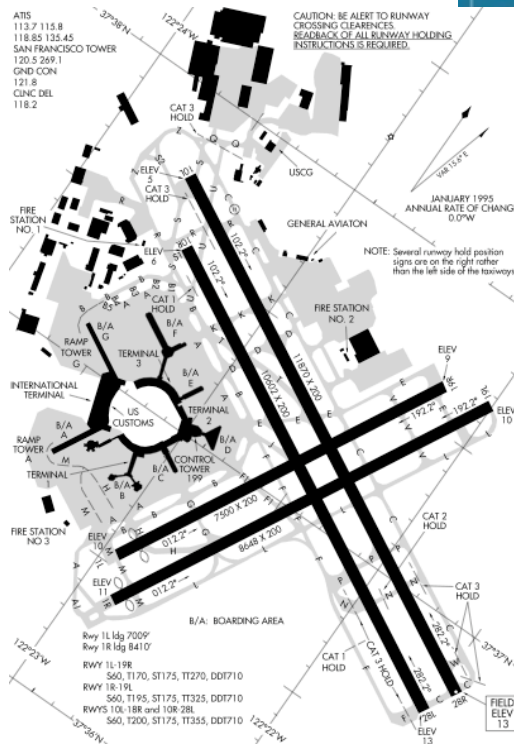
Mapping Overview



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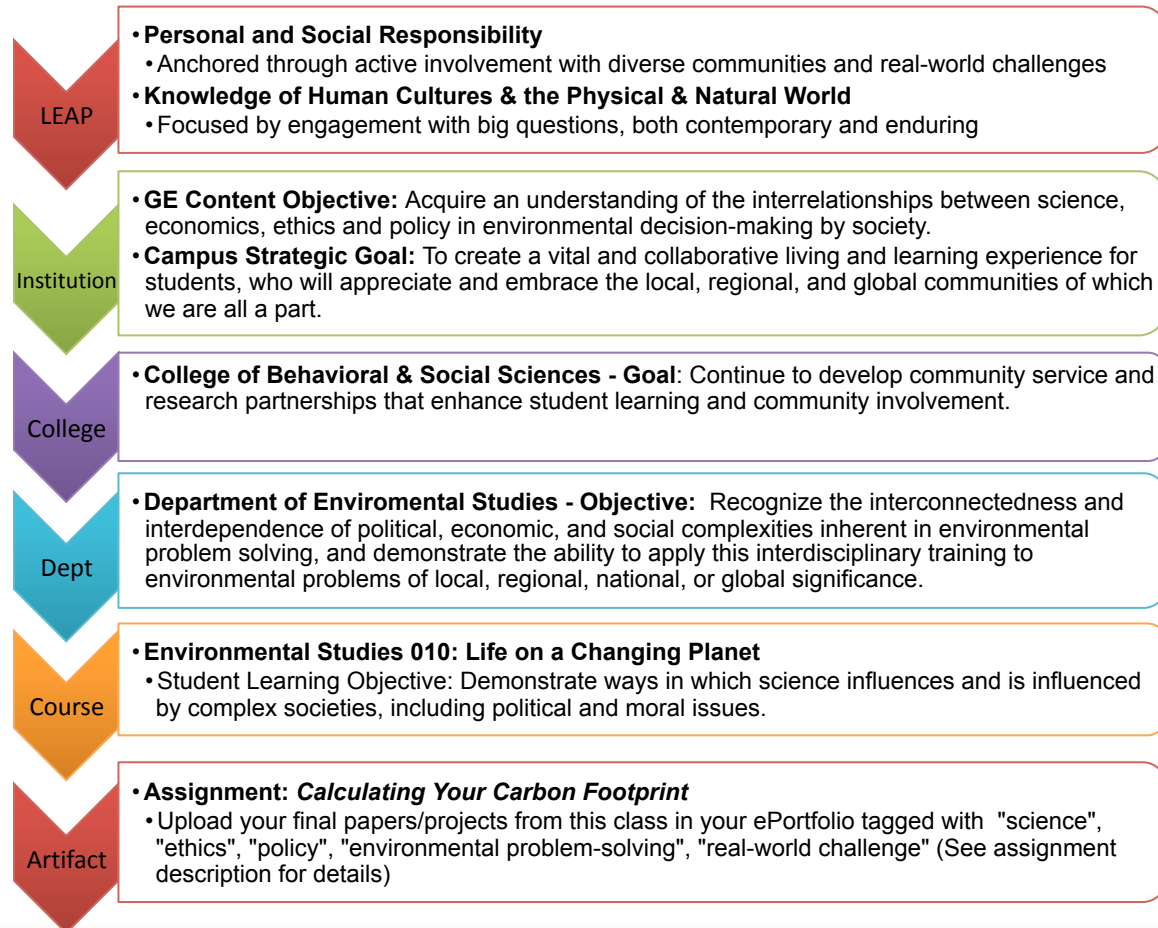
Mapping Overview: Lighting up the runway



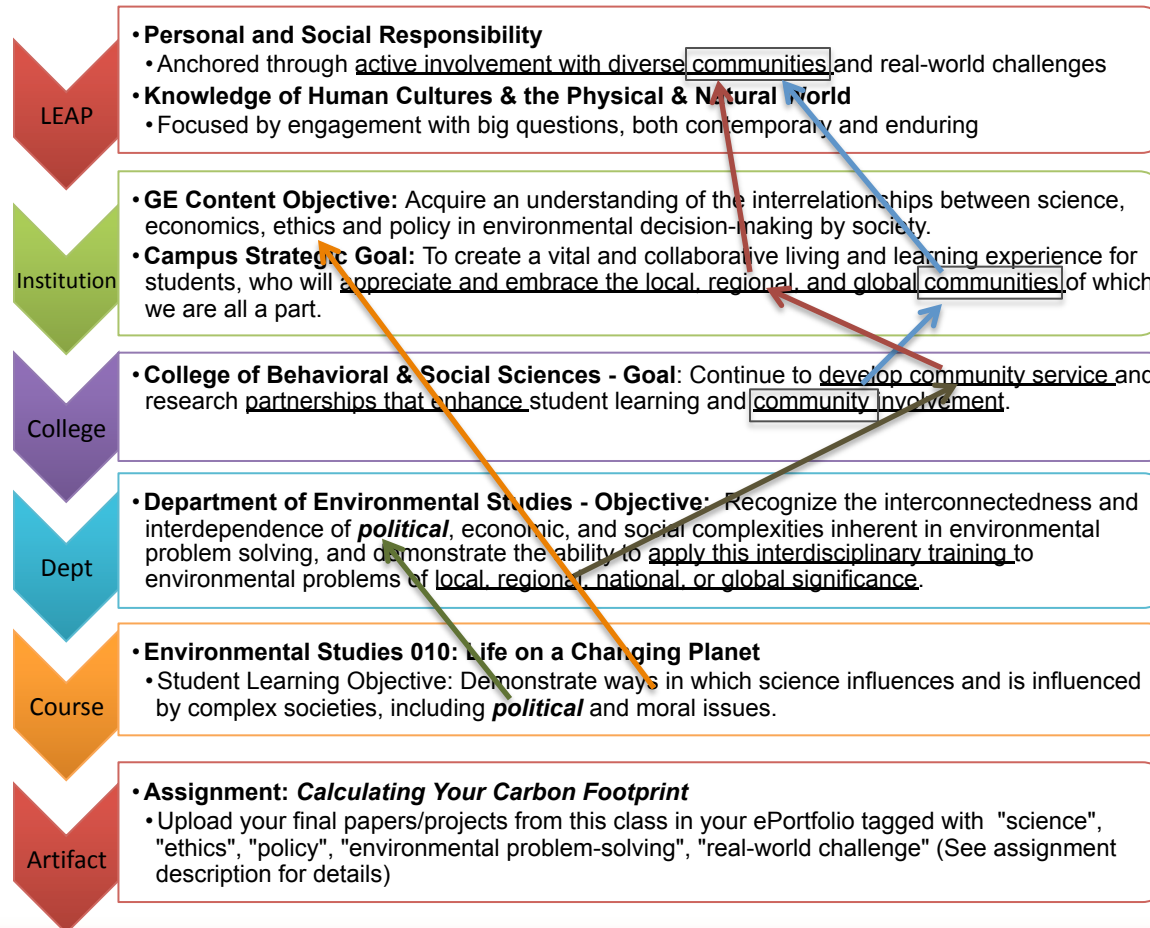
Mapping Overview

- Guidelines
 - Know where to find the information (lists)
 - Find the best fit at each level, but don't force it
 - Know when to change an objective
 - Consider impact of changing objective on other "maps"
 - Use "tags" to make mapping connections
 - Be aware of "audience" for objectives
 - Objectives for students or objectives for program/college/campus?

Mapping Case Study: CSU Anywhere



Mapping Case Study: Using tags



Mapping Exercise

- Map the multimedia web research project assignment using the blank spaces provided.
 - Use the lists of objectives from the CSU Anywhere mapping case study for this exercise.
- Consider where you would find lists of objectives for your own institution or program.
 - Discuss: If one or more lists do not exist, who must be involved in creating them at each level?

Mapping Exercise: CSU Anywhere

