



Upcoming Events



Mark your calendars for the ePortfolio Day of Dialogue, Wednesday, February 25, 2009 at the SFSU Downtown Center.

This all-day event is designed to bring together K- 20 and workforce organizations who use or who are interested in using ePortfolios. Attendees will have opportunities to hear students, faculty, and experts address issues of teaching, learning, assessment, and tools. We will share successes, lessons learned, tips, and strategies using the latest electronic portfolio technology.

In the News



John Ittelson, long-time CSU proponent of ePortfolios now with the K20CETC, wrote a great article published by *Converge Magazine*, Know Your ePortfolio (Summer 2008, page 32). He includes:

A short accurate history:

The conversations about ePortfolios were, and still are in many respects, about how to collect student artifacts, provide a space for both student and teacher reflection, encourage sharing and learning, develop valid rubrics to discover what students are learning and possibly obtain some solid data that could help inform improvements at the individual, course, program and institutional levels.

Assessment and Accreditations roles in ePortfolio popularity:

Along with this growth [institutional reporting and Accreditation], additional terms and notions have become more prevalent within the ePortfolio lexicon and its capabilities, including learning outcomes assessment and management, performance based measures and risk retention, among others. And of course, let's not forget about rubrics. One of the drivers behind the success of an ePortfolio-based assessment system is contingent upon building strong rubrics and getting faculty and students to understand and use them effectively.

Some advice:

Perhaps the most important rule when considering ePortfolio and assessment system adoption is: Don't buy until you have really done a thorough analysis of what you need. Some institutions have been forced to step back from their initial investments in ePortfolio software. Why? They were not adequately informed about what they really wanted and needed, nor did they realize how much time and effort it realistically takes to implement an ePortfolio and assessment system.

And hope:

I look forward to the day where an individual's ePortfolio becomes the credit bureau for his or her academic and professional achievements.

See the entire article at http://media.centerdigitaled.com/Converge_Mag/pdfs/issues/ConvergeSum08_72.pdf

Important Links

- <http://teachingcommons.cdl.edu/eportfolio/>
- <http://eportfolio.merlot.org/>
- <http://conference.csuprojects.org/eportfolios>

Resources

2008 eFolio's August conference proceedings are available online now.

Great presentations include a keynote by our own (SFSU) Ruth Cox. Her presentation is Learning Locally, Thinking Globally-eFolio: Passport to the World. Lynette Olson presented A Call for Transparency in Higher Education: Looking Through the Lens of eFolio World, and Lynne Groves offered Connecting Evidence with Learning Outcomes, and a host of presentations regarding workforce development.



Conference Photo: MCTC President Phil Davis; Keynote Speaker Ruth Cox; and Paul Waska

http://efoliosummit.project.mnscu.edu/index.asp?Type=B_BASIC&SEC={AEB46D0F-1DED-4B2E-8D43-8B4EC7E1E1C7}



**SAN FRANCISCO
STATE UNIVERSITY**

San Francisco State has completed a comprehensive report on ePortfolio Development. The report includes an Integrated Faculty and Student Support Model, plans for their updated website, and a Case Study on selecting an open source ePortfolio tool. This fall they will use eFolio for a pilot project involving five sections of Liberal Studies, with a two year commitment for capstone projects -- they will provide periodic updates. Download the pdf from <http://teachingcommons.cdl.edu/eportfolio/resources.html>

SFSU has ePortfolio projects going on in:
Health Education/Rec. & Leisure Studies
ICAP (Secondary Education)
Primary Education
English

An overview of departmental projects can be found at <http://eportfolio.sfsu.edu/projects.php>.